



DANIEL GEORGE

d-george.com - [IMDB](#)

Profile

For the past 15 years I have specialized in global on set-post workflows for the film, television and commercial industry.

Experience

COLOURIST - FREELANCE, TORONTO – 2010 - PRESENT

Worked on various projects over the years from commercials, television and independent features.

DIGITAL IMAGING TECHNICIAN - IATSE 667, FREELANCE, TORONTO – 2016-PRESENT

Coordinate and execute on set-post workflows for various productions, from commercials to high budget features.

CAMERA OPERATOR - FREELANCE, TORONTO – 2019-PRESENT

Provided camera operation services to various indie projects in Toronto as an owner and operator of various camera systems.

WORKFLOW SUPERVISOR - BLING DIGITAL, TORONTO – 2012-2014

Coordinated and managed a number of network television pilots / seasons / feature films. I over saw all dailies / lab workflow aspects, from on set coordination through to editorial / finishing / digital negative archiving. Duties included working with production / post / online, to create a seamless technical / hands on application, ensuring all technical specs could be met - while training and over seeing a small crew - QC'ing the day to day work. Some jobs / pilots included travel, setting up remote labs as well as locally in production offices.

DAILIES TECHNICIAN - BLING DIGITAL, TORONTO – 2010-2012

Began working as a dailies technician for Cover Affairs / Alphas. Once finished, I moved into commercials where I developed, from the ground up - brand new workflows based on camera / spec / delivery requests. Bling Toronto was the only office that has successfully ran a short format division based on the work that was developed. I also set up the very first "mobile lab" for Bling and was able to process 17.5 hrs of footage in 2 days (using resolve 7.2). Since it's success, the mobile lab became more of a reality for Bling and the industry as a whole at the time. Since then, I've had the opportunity to work on larger projects within the company and gained invaluable skills which I took with me.

ASSISTANT EDITOR - RELISH, BIJOU EDITORIAL, FREELANCE, TORONTO – 2007-2010

Started as an Intern at Relish editing. Eventually worked my way into an assistant editor position.

Education

NIAGARA COLLEGE - WELLAND, ONTARIO CANADA - FILM DEGREE – 2004-2007

Graduated from the BRTF (Broadcast Radio Television Film) course. Majoring in film production.

Skills

I'm a problem solver first and foremost. I also value myself as being attentive, personable and empathetic. I believe if you apply those traits to any challenge, the impossible becomes possible.