

Daniel George - Workflow

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Experience

Freelance

January 2015 – Present

2017
Arri Alexa Mini
Arri Alexa Classic
2K ProRes

Frankie Drake Mysteries Season 1
CBC / Shaftesbury
Digital Imaging Technician

DP: Kristin Fieldhouse
DP: Thom Best

2016
Arri Alexa Mini
Davinci Resolve
***2 weeks (started show)**

Kin
Lionsgate
Digital Imaging Technician

DP: Larkin Seiple
Dir: Jonathan & Josh Baker

2016
Arri Alexa
Davinci Resolve

Mary Kills People
eOne Entertainment
Digital Imaging Technician

DP: Stephen Reizes
Dir: Holly Dale

2015 - 2016
Sony F65 (3D) 120FPS
RAW MXF (4K)

Billy Lynn's Long Halftime Walk
Sony Pictures / Tristar
3D Lab Technician

Dir: Ang Lee
DP: John Toll

***set up and help coordinate / organize all lab gear, 120fps 4K workflow / conform, color workflow, dailies in ATL, Morocco and NYC.**

2015
Arri Alexa, Red Epic
Express Dailies, Davinci Resolve, Avid

The Patriot (Pilot)
Amazon Studios
Dailies Technician / Colorist

DP: Jim Whitaker

Bling Digital – Workflow Supervisor

April 2012 – December 2014

Coordinated and managed a number of network television pilots / seasons / feature films. I over saw all dailies / lab workflow aspects, from on set coordination through to editorial / finishing / digital negative archiving. Duties included working with production / post / online, to create a seamless technical / hands on application, ensuring all technical specs could be met while training and over seeing a small crew / QC'ing the work on a day to day. Some jobs / pilots included travel, setting up remote labs around the US as well as locally in production offices.

2014
Arri Alexa (XT)
XQ Codec • ARRI RAW
Davinci Resolve, Express Dailies, Avid

Hemlock Grove (Season 3)
Netflix / Gaumont

DP: John Grillo

2014
Arri Alexa, Phantom, Go Pro
Davinci Resolve, Express Dailies, Avid

12 Monkeys (Season 1)
Syfy
Set up a remote lab in the production office

DP: David Greene

2014
Arri Alexa, Red Epic
Davinci Resolve, Express Dailies, Avid

Reign (Season 2)
The CW / Whizbang
Set up a remote lab in the production office
Coordinated foreign footage from Ireland to Toronto

DP: Paul Sarossy

2014
Red Epic
Davinci Resolve, Express Dailies, Avid

Covert Affairs (2 Episodes)
USA

DP: Colin Hoult

2014
Arri Alexa
Davinci Resolve, Express Dailies, Avid

Suits (3 Episodes)
USA

DP: Dan Stoloff

2014 Arri Alexa (XT) ARRI RAW Davinci Resolve, On Set Dailies, Avid	Crimson Peak Legendary / Universal Ensured flawless Neg offload / archiving before returning to set to get wiped	Dir: Guillermo del Toro DP: Dan Laustsen
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2013 Arri Alexa, Red Epic Davinci Resolve, Express Dailies, Avid	Reign (Season 1) The CW / Whizbang Set up a remote lab in the production office Coordinated foreign footage from Ireland to Toronto	DP: Paul Sarossy
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2013 Arri Alexa Davinci Resolve, Express Dailies, Avid	Turn (Pilot) AMC Set up a remote lab in the production office. Virginia	DP: Lol Crawley
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2013 Arri Alexa Davinci Resolve, Express Dailies, Avid	Satisfaction (Pilot) CTV	DP: Ken Krawczyk
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2012 • Red Epic Davinci Resolve, Express Dailies, Avid	Mockingbird Lane NBC / Universal Set up a remote lab in Los Angeles	DP: Guillermo Navaro
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Bling Digital – Dailies Technician**October 2010 – April 2012**

Began working as a tech for Cover affairs / Alphas. Once finished, I moved into commercials where I developed from the ground up, brand new workflows based on the camera / spec / delivery. Bling Toronto is the only office that has successfully run a short format division based on the work that was developed. I also set up the very first “mobile lab” for Bling, in Bakersfield California and was able to process 17.5 hrs of footage in 2 days (using resolve 7.2). Since it’s success, the mobile lab became more of a reality for Bling. From there I got the opportunity to work on Pacific Rim.

2012 Red Epic 5K 5:1 Davinci Resolve, Avid, Compressor	Pacific Rim Legendary / Warner	Dir: Guillermo del Toro DP: Guillermo Navaro
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2011 Red One RedCine-X, Avid, Compressor	Alphas Syfy	DP: Rodney Charters
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2011 Red One RedCine-X, Avid, Compressor	Covert Affairs (Season 1) USA	DP: Jamie Barber
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Assistant Editor – Relish, Bijou Editorial, Freelance**October 2007 – 2010**

Started as an Intern at Relish editing. Eventually worked my way into an assistant editor position

Software / Hardware Proficiencies

- On Set Dailies
- Express Dailies
- Davinci Resolve
- Avid
- Final Cut Pro 7 – X
- BRU LTO Software
- Compressor
- CDL / LUT Management
- The List Continues...
- Arri Alexa (XT, Mini, Classic)
- Red Camera (Red One, Epic, Dragon)
- F65, AVCHD (Sony)
- GoPro (All Flavours)
- Canon 5D / 7D
- Tangent Wave
- Leader Scopes (Various)
- Hard Drives / HP LTO
- The List Continues...

Education

Niagara College

2004 - 2007

Graduated from the BRTF (Broadcast Radio Television Film) course. Majoring in film production.

Skills

I'd like to consider myself a problem solver first and foremost. I believe if you can learn to walk, eat and drive a car, with a little patience you can pretty much learn anything; Its the hustle that determines whether or not it's successful. Fatigue is the only thing that stands between me and my goals. I value myself as being very attentive, personable and empathetic. I love working in teams but can fly solo if needed. Aside from that, I'm a cat and dog person. I'm a gamer when I have time, own a master replica light saber, like to read about quantum physics and can pull up a cat video in mere seconds.